

EMIEL VERCRUYSSE

The sensitive soul of Belgian architect Emiel Vercruysse guides his ability to craft cocooning habitats for his clients. His own need to disconnect, to creatively refuel and feel true to himself again, drives his deep understanding of the utmost importance of the act of retreat, especially from the fast-paced modern world we live in today. As an architect, working under the studio Decancq Vercruysse, he designs a house from the inside to the out. Manifested at his own home in Kortrijk, soft surfaces and warm materiality are essential; natural wood panelling, generous carpets and personal art pieces embedded with comforting memories. Intimate, human-scale proportions follow, informed by the American modernism of Frank Lloyd Wright and Mies van der Rohe. Yet the process always starts with listening, because each family has their own rhythms of rest and recovery. For him, a home is a foundation for living, which supports inner peace and builds the confidence required to tackle the challenges and adventures beyond it – always to be rewarded by the joy of a return.

WORDS BY HARRIET THORPE










PICASSO.MANIA
Dirk Braeckman
A Visual Inventory
John Pawson
Houses | Atelier AM
PIET DOLF
AAN HET WERK

