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Decancq Vercruysse Architects

BRUSSELS PIED-À-TERRE

In Brussels, Belgium, Hannes Decancq and Emiel Vercruysse of Decancq Vercruysse Architects transformed an apartment within a former Art Deco hospital into a compact pied-à-terre for an international lawyer. The design carefully balances professional and private functions within a limited footprint, creating a space that accommodates work, rest, and short family stays.



Photos: Piet-Albert Goethals


Mies van der Rohe at work

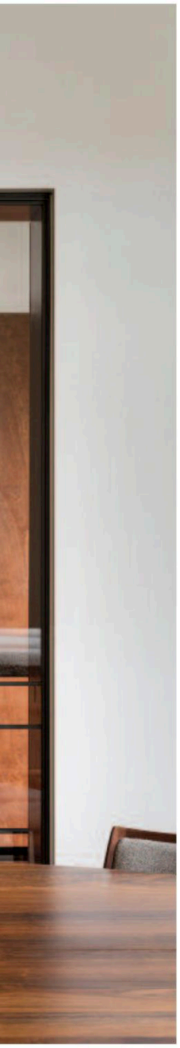




The interior of the project extends the building's architectural heritage through the use of tinted birch wall panels, refined metal detailing, and polished brown stone surfaces. These materials reference the

geometry and richness of Art Deco design while introducing a contemporary sensibility. Custom metal furniture and lighting by Belgian designers Jules Wabbes and Serge Mouille further enrich the composition.
The project reflects the studio's ongoing commitment to material continuity and spatial balance, aligning historical context with the practical demands of contemporary living.

The work of Hannes Decancq and Emiel Vercruysse is defined by a balance between functionality, materiality, and atmosphere, with



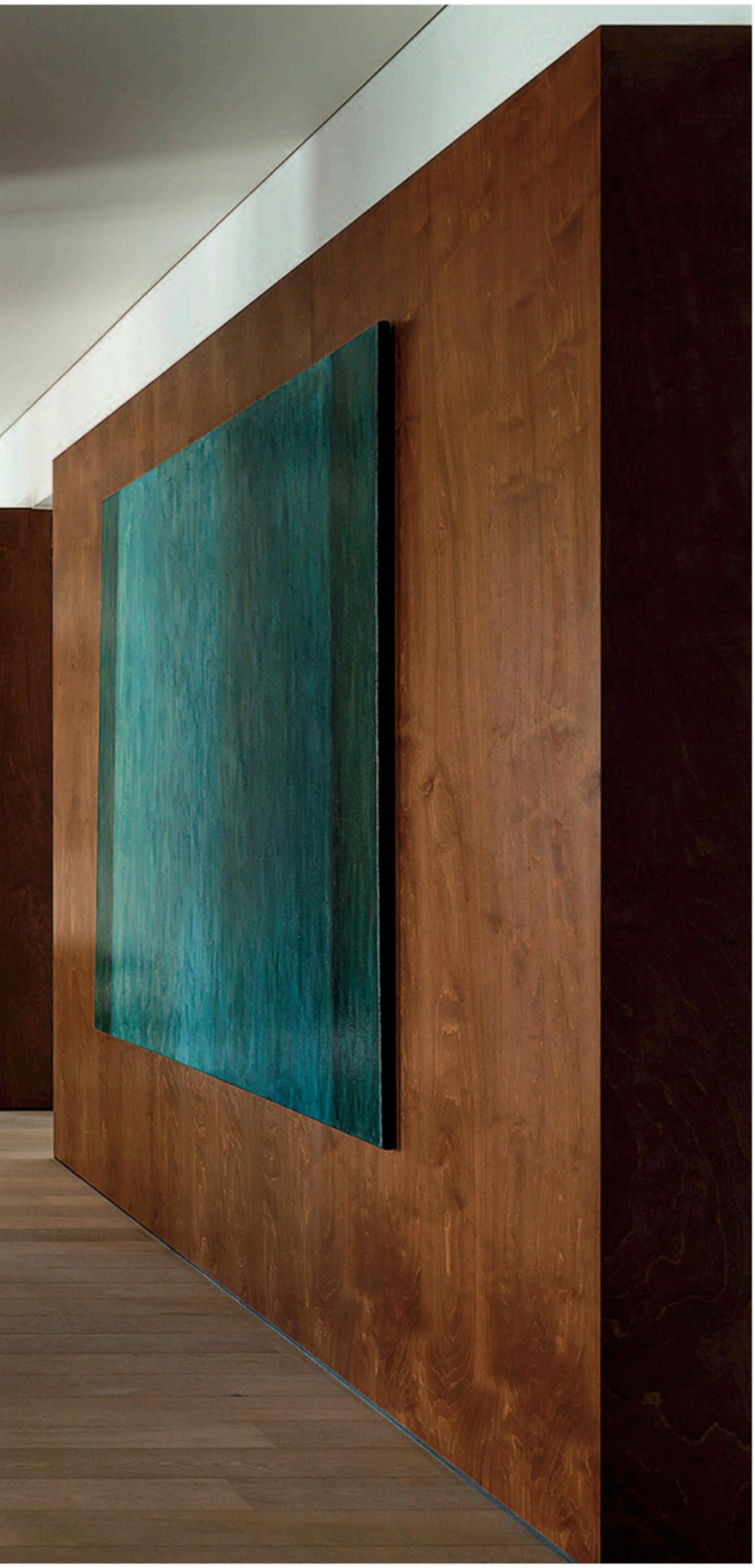


the aim of creating spaces that feel both grounded and enduring. Each project begins with a process of observation and dialogue, exploring how architecture can enhance the routines of its inhabitants and make everyday life more fluid and comfortable.

Materials such as natural stone, wood, and plaster are selected for their tactility and longevity, while spatial compositions are

Above: the well-defined spaces created by Decancq Vercruysse from Kortrijk, Belgium. They converted an apartment in a former Art Deco hospital into a compact pied-à-terre in Brussels. Custom metal furniture and lightingare by Belgian designers Jules Wabbes and Serge Mouille.





These pages: the design of the interior balances private and professional functions within a limited footprint, providing space for work, rest and short family stays. The interior celebrates the building's heritage through tinted birch wall panels, metal detailing and polished brown stone surfaces.

shaped by daylight, proportion, and the surrounding landscape.

The studio focuses primarily on private commissions, ranging from rural homes to urban apartments, each developed through close collaboration with the client and a sensitive response to the character of the site. Their work is guided by the belief that architecture should improve the rhythm and comfort of daily life.

The founders' complementary backgrounds continue to shape the practice. Decancq brings strong technical expertise developed through years of experience on construction sites, while Vercruysse, having worked under Vincent Van Duysen, contributes a refined understanding of materiality and atmosphere within high-end residential design.

Supported by a network of skilled local artisans and makers, the studio continues to cultivate a practice that values precision, craftsmanship, and empathy as highly as visual impact.